

LUCE E OMBRE

# NESSUNO ESCLUSO

02.04.2016 | 18:30  
CONTEMPORARY ART AUCTION

TUNNEL RIVA MONACO  
A COCKTAIL TO FOLLOW

SILVIA MARZOCCO FOR  **Minotauro**  
ISTITUTO DI ANALISI DEI CODICI AFFETTIVI  
CONSULTORIO GRATUITO

***I ragazzi difficili sono di  
tutti: anche nostri***

*Difficult kids are  
everybody's kids*

Professore Gustavo Pietropolli Charmet

A handwritten signature in black ink, reading "G. Pietropolli Charmet". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.



01

**S.T #9**

**From the series Con la coda dell'occhio**

1993-1994

silver gelatin print on fiber paper,  
32x48 cm, artist proof

€ 3.500 – 5.500



02

**S.T #53**

**From the series Con la coda dell'occhio**

1993-1994

silver gelatin print on fiber paper,  
32x48 cm, artist proof

€ 3.500 – 5.500

## MARINA BALLO CHARMET

Marina Ballo Charmet, trained as a child psychotherapist. In the mid-eighties she devoted herself to photography and video, visually narrating the 'non-seeing' of our common experience. Her favorite subject is the 'ever seen' - what she calls 'the background noise of our mind.'

Charmet has exhibited in major museums and institutions in Italy and abroad: among the latest group exhibitions, milanopiazzaduomo (with Gabriele Basilico), Museo del Novecento, Milan, 2015; MACRO Earth's gaze, Rome, 2013; at Land and Bodyscape & Cityscape Storefront for Art and Architecture, New York, 2009.

She took part in the 12th Biennale of Architecture, Venice, Italy Pavilion, 2010 and the XLVII Biennale, Venice 1997.

Charmet has also published several books and monographic catalogues, including; Terrestrial Look, 2013; 2008 Park; First field 2004; Background Noise, 1998 and In my peripheral vision, 1995.



03

**Vendesì #110**

Year of release 2013

Year of production of the series 2007-2015

37x45 cm framed

€ 1.500 – 2.500

## ALESSANDRA SPRANZI

Spranzi is not a photographer, but an artist who uses photography. Her works often feature recycled images of others taken from practical manuals, science books and classified ads. They are photographs Spranzi has collected over the years, selected and then reutilized in a different way: re-photographing them, cutting, enlarging, printing with techniques that differ from those used to make the original image, or at times using them as the starting materials for a collage. What interests Spranzi is to point out a beauty that was already lurking, unseen, in existing images: anonymous photographs, not made by professionals, or in any case made without artistic ends.

Alessandra Spranzi was born in 1962 in Milan, where she lives and works. She is professor of photography at the Accademia Belle Arti of Milano . Since 1992 she has shown her work in many exhibitions in Italy and abroad, among them: p420 Gallery, Bologna, at the Fondazione Sandretto Re Rebaudengo. From 1997 she has also published several books including: Nello stesso momento, Tornando a casa, Vendesi, Cose che accadono.





**04**

**S.T**

2016,  
40x40 cm  
oil painting on canvas  
€ 2.500 – 3.500

## VALENTINA D'AMARO

Valentina D'Amaro was born in 1966 in Massa and currently lives and works in Milan.

She has exhibited in several public shows and private spaces including: "Italian Memories" at Guang Dong Museum in Guangzhou, China; "Sui Generis" and "New Painters of Reality", Contemporary Art Pavilion, Milan;

In 2005 she won the sixth edition of the Premio Cairo. Valentina D'Amaro's research in the last fifteen years has produced a portfolio of works, primarily paintings, but also photographs and prints, with a theme focused on landscape. It is not however a simple look at the places or the vegetation representing them pictorially, but rather an invitation to reading the sense of the landscape.



**05**

**"Le Crotoy" from Confini project**

2006  
inkjet print on Hahnemühle paper  
40x60 cm  
€ 2.500 – 3.500

## PAOLO RIOLZI

Riolzi's research investigates the urban processes that occur in the contemporary world, with particular interest shown in the relationship between architectural spaces and their inhabitants. Riolzi works within the private, public and home spaces, exploring relationships between the institutions and museums and the dialogue between citizens, public administration, and media. Riolzi is professor of photography at the Polytechnic of Milan and the Faculty of Design and Art of Bolzano.

He has exhibited at the Milan Triennale, the Cité de l'Architecture et du Patrimoine of Paris, and he has participated in the XII and XIII Biennale of Architecture in Venice.



06

**“Gottardo 1997”**

archive code 97B7-7-12  
2015  
Pure pigment print  
50x68,9 cm  
assembled on aluminum dibond  
2/15  
€ 4.500 – 5.500

## GABRIELE BASILICO

Gabriele Basilico was born in Milan in 1944.

Since graduating in architecture in 1973, he has consistently dedicated himself to photography. His favorite areas of research have included the shape and identity of cities, the development of the metropolis and the ongoing changes in post-industrial landscapes. Considered one of today's master photographers, Gabriele Basilico has been awarded many prizes and his work is celebrated in many important private and public collections both in Italy and internationally. “Milano. Portrait of Factories 1978-80” is his first long project centering on Milan's industrial outskirts and marks his first museum exhibit (at PAC, Milan, in 1983).

He is the only Italian photographer to participate in 1984-85 in the Mission Photographique de la DATAR project, a governmental mandate granted to an international group of photographers with the goal to investigate landscape change across France.

In 1991 Basilico takes part in the Beirut mission to capture a city devastated by a 15 year-long civil war.

Since then, Gabriele Basilico has produced and participated in countless documentary projects both in Italy and abroad, which have generated a whole host of books and exhibits.

In addition to his tireless photographic investigation into urban morphological transformation and contemporary landscapes, Gabriele Basilico has devoted much of his time to hold seminars, workshops, and conferences and to write his personal reflections on photography.

He died in Milan on February 13th, 2013.



07

**Perpetuum 8**

2011  
oil on linen  
50x35 cm  
€ 3.000 – 4.000

## ANDREA CHIESI

Andrea Chiesi is an Italian artist specializing in oil painting. His work acts as a document that echoes forgotten spaces, having a remarkable significance of urban architecture.

His compositions, void of human activity, still contain the atmosphere of a trace, as if the painting itself could reminisce about its past occupancy. Chiesi pulls inspiration from his illicit incursions into anonymous desolated interiors and deserted structures in various cities. Taking photographs on site and drawing sketches of their remains, he then moves his studio where he manages to capture the ambiguous majesty of a place that once was, and will never be again. His haunting scenes are charged with an overpowering presence, both symbolic and mysterious.

Using a palette of black, white and gray, Chiesi's compositions are of an exquisite discipline, applying photographic proportions and veracious representation that contrasts with the enigmatic ambience given by the colors and scenes. The key of complex interaction between reality and fantasy is in the importance of memory, and how the artist reveals the images stored in it, including elements of emotional and abstract dimension.

Andrea Chiesi was born in Modena, Italy in 1966. He has represented his country at the Biennale of Young Artists from Europe and the Mediterranean, Marseille (1999). Chiesi has also been the recipient of numerous international awards, including the V Premio Cairo (2004), the Sovereign European Art Prize, Bonhams (2006) and more recently the Gotham Prize, Italian Cultural Institute, New York (2012 and 2013).





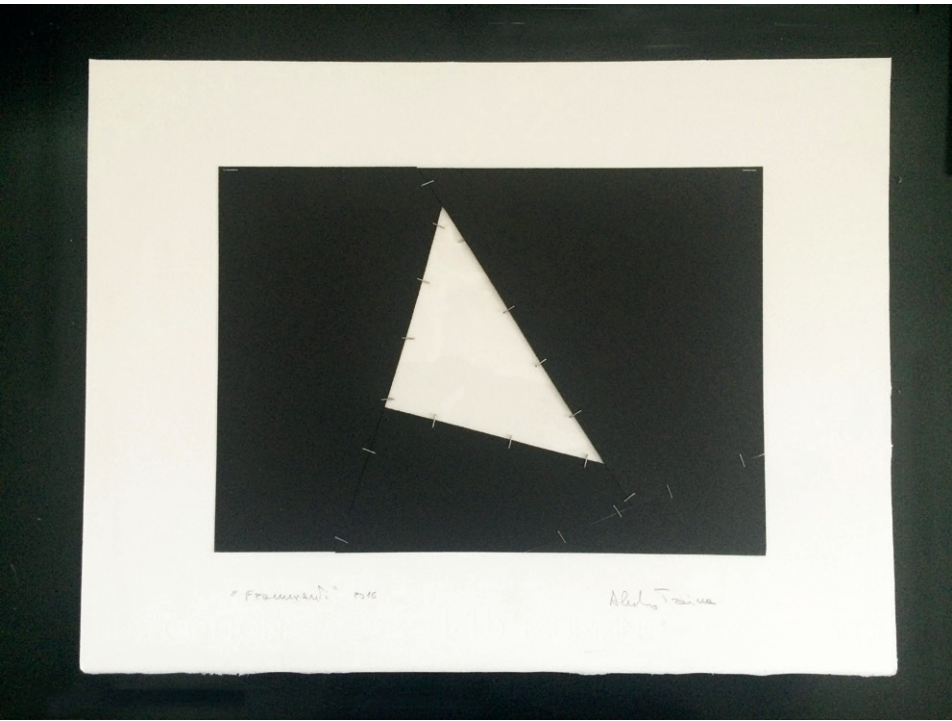
08  
**Olivier**  
 2015  
 H35x18x20 cm  
 Gilded and painted bronze  
 € 2.500 – 3.500

# LOUIS CANE

Born in Beaulieu- sur- Mer, Louis Cane (1943-) is one of the leading figures in French contemporary art. Renowned for pushing boundaries and challenging the French cultural machine, Louis Cane paints with his own rules, delivering profound originality.

His works have been exhibited in several international museums.

Recently one of his firs works from the series "sols murs" - during the time that Cane and Dezeuze Bioules had created the late-1960s French art movement Support/Surfaces - it was shown in the exhibition RECTO VERSO at Fondazione Prada, Milan.



09  
**"Frammenti"**  
 30x40 cm  
 2016  
 cardboard, acetate and metal pins on  
 Fabriano paper  
 € 1.000 – 2.000

# ALESSANDRO TRAINA

Alessandro Traina, born in 1957, lives and works in Milan. Although graduating in architecture, Traina soon dedicated himself to art, attracted to the Rationalism and Constructivist movement. Starting his work with a pictorial production, in the early nineties his work becomes expressed through sculpture. Traina uses various materials including iron, paper, magnets, gauze and wire mesh. Compositions are geometric denoting reconstruction of the form as reconstruction of the memory.



10

**Casablanca, presenza assenza**

1981  
ED 2/25  
Print  
30X45 cm  
€ 3.500 – 4.500

## FRANCO FONTANA

Franco Fontana was born in Modena on the 9th December 1933. He is best known for his abstract colour landscapes, known as the inventor of the photographic line referred to as concept of line.

Fontana began working as an amateur photographer in 1961. His first personal exhibitions took place in 1963 in Vienna, in 1965 in Turin and in 1968 in Modena. Since then Fontana has participated in more than 400 exhibitions - collective and personal - and his work is in approximately 60 museum collections all over the world. He has signed numerous advertising campaigns for big brands including; Fiat, Volkswagen, Ferrovie dello Stato (National Italian Railways), Snam, Sony, Volvo, Versace, Canon, Kodak, Robe di Kappa and Swissair. Fontana's work has also spanned publishing working with magazines including; Time, Life, Vogue (USA and France), Venerdì di Repubblica, Panorama, and with the Frankfurter Allgemeine Zeitung and New York Times newspapers.

The artist's works have been published in more than 40 books in various editions and languages and are displayed in many private and public collections all over the world including: MoMA, New York; Museum of Fine Arts, San Francisco; Victoria and Albert Museum, London; Metropolitan Museum, Tokyo; National Gallery, Beijing; Australian National Gallery, Melbourne; GAM, Turin. His first book Skyline was published in 1978 in France by Contrejour and in Italy by Punto e Virgola with a text of Helmut Gernsheim.

Currently he is the art director of the Toscana Fotofestival.



11

**Oenothera biennis L.- Enagra**

Erbe selvatiche  
inkjet print on paper Hahnemühle 100%  
cotton  
31x41,5 cm  
3/8  
2013  
€ 800 – 1.600

## CATERINA SABAN

Born in Milan, Caterina Saban began her studies in philosophy at the University of Milan. In '88 she moved to London where she attended the Chelsea College of Art and later graduated in Fine Arts at Middlesex University. During her time in London from 1995 she produces her first installations. In 1998 she returned to Milan where she continues her work. Saban is also a respected film critic and photographic journalist for Scene Magazine.





12

**NIMBY (Hellen Keller)**

2015  
lambda print with intervention  
40x30 cm  
ED 2/3 + 1AP  
€2.500 – 3.500

## DEBORA HIRSCH

Debora Hirsch. Born in Sao Paulo, Brazil, lives in Milan, Italy. Hirsch studied M.S. in Industrial Engineering at the Polytechnic School of the University of Sao Paulo and MBA SDA at The Bocconi University, Milan. She is also part of the editorial team at the artist-run magazine E Il Topo and Co-author of the book 'Framed' published by Charta.

Future exhibitions include: 2016 Medicine in Art, MOCAK Museum of Contemporary Art in Krakow, 2016 Donotclickthru, Pack Gallery, Milan, 2016 Andata e Ritorno, Palazzo della Ragione, Verona.

NIMBY is a work created with Iaia Filiberti, an artist with whom Debora Hirsch often develop projects. This work will be shown to MOCAK of Krakow in the exhibition Art and Medicine which will be in April.

Helen Keller, writer, born in Tuscumbia, Alabama, USA, in 1880 and died in Westport, Connecticut, US, 1968, was both blind and deaf, but the writer Keller traveled around the world, focusing his work on the school education for disabled people. Blind and deaf, to an undiagnosed disease from the age of two, was assigned by the family to a private teacher, Anne Sullivan, who educated her, and was her faithful companion for life (also blind!).



13

**Berlino, 2006**  
**From the series Alone Together**

Print  
PdA  
40X70 cm  
€ 1.500 – 2.500



14

**Berlino, 2006**  
**From the series Alone Together**

Print  
PdA  
40X70 cm  
€ 1.500 – 2.500

## MARTINO MARANGONI

Marangoni's research investigates the urban processes that occur in the contemporary city, with particular interest in the relationship between architectural space and its inhabitants.

He is professor of photography at the Polytechnic of Milan and the Faculty of Design and Art of Bolzano.

He works in the private space, the home and the public space by involving the institutions and museums in the dialogue between citizens, public administration and the media.

His projects aim to build processes that make citizens bearers of his experience in the construction of the landscape they inhabit.

He has exhibited at the Milan Triennale, the Cité de l'Architecture et du Patrimoine of Paris, Maxxi Rome, Museion Bolzano, Mart Rovereto. He has participated in the XII and XIII Biennale of Architecture in Venice.





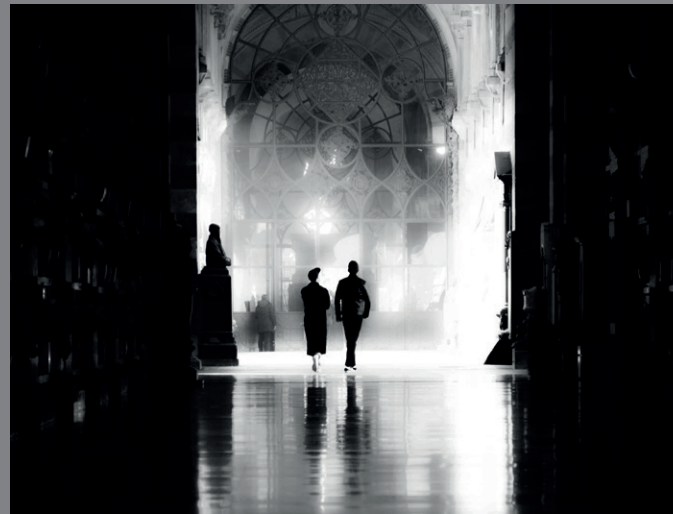
15

### Giovani alberi, '90

ED 1/10  
vintage silver salts print on fiber paper Agfa  
Portriga  
24x40 cm paper  
from negative 13x18 cm.  
€ 1.500 – 2.500

## GEORGE TATGE

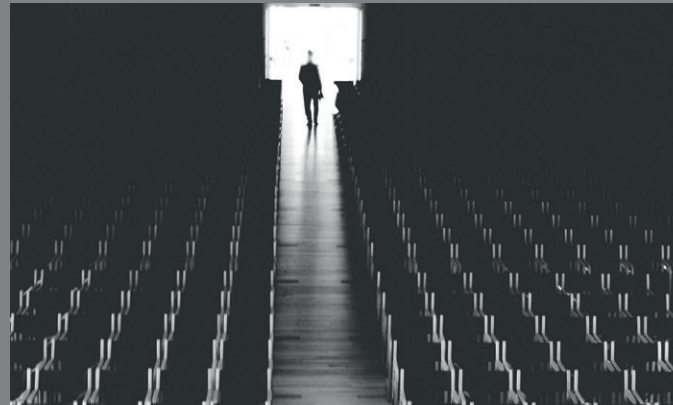
George Tatge was born in Istanbul in 1951 of an Italian mother and American father. He lived in Europe and in the Middle East most of his youth and studied English Literature at Beloit College in Wisconsin, where he also began photographing under the guidance of the Hungarian photographer Michael Simon. In 1973 he moved to Italy where he worked in Rome as a journalist and then in Todi, Umbria, where he lived for 12 years working as a freelance photographer and writer (reviews for Art Forum). His first exhibition in Italy was in 1973 at the Diaframma Gallery in Milan. His first book, Perugia terra vecchia terra nuova, came out in 1984. From 1986 to 2003 he was Director of Photography at the Alinari Archives in Florence. He has held workshops and exhibitions throughout the world and his photographs can be found in major museum collections in the U.S. and in Europe, such as the Metropolitan Museum of New York, work has been exhibited at the MASP of Sao Paulo, Brazil the Venice Biennale in 1995, at the Peggy Guggenheim Museum in Venice in 2005, at the at Rome's MAXXI He lives in Florence, Italy.



16

### Gente di Milano

2015  
fine art print cotton paper  
digital  
1/3  
50X60 cm  
€ 1.500 - 2.500



17

### Città che sale

2015  
fine art print cotton paper  
digital  
1/3  
50X60 cm  
€ 1.500 - 2.500

## GIORGIO GALIMBERTI

Giorgio Galimberti was born in Como in 1980. His work influenced by the great masters of photography including Robert Frank, Robert Doisneau and Mario Giacomelli. His work explores the effects of light on the human body and urban landscapes recovering some typical elements of street photography and reprocessing according to a modern and narrative photographic language that combines a moment of ordinary life with the suspended vision of urban architecture. He has exhibited in both solo and collective exhibitions, including the prestigious My Art Fair in Milan in 2015 for Dada East, the exclusive gallery that currently represents his work.



18

Porträt

2015  
oil painting on canvas  
40x30 cm  
€ 1.000 – 2.000

NAZZARENA POLI  
MARAMOTTI

Born in 1987 in Montecchio, Emilia, Maramotti currently lives and works in Nuremberg, Germany. After attending the Academy of Fine Arts in Urbino, Maramotti participated in the Erasmus project and moved to Nuremberg, where she currently lives. Her artistic research focuses on the medium of painting and the boundaries between figuration and abstraction.



19

“Dalla serie Accademia, Slittamenti su Raffaello”

Bergamo 1994  
104x75 cm  
stampa FineArt Inkjet su carta Baryta Hahnemühle  
Tiratura 1/5  
Archivio dell'autore  
€ 5.000 - 6.000



20

“Dalla serie Accademia, Slittamenti su pavimento”

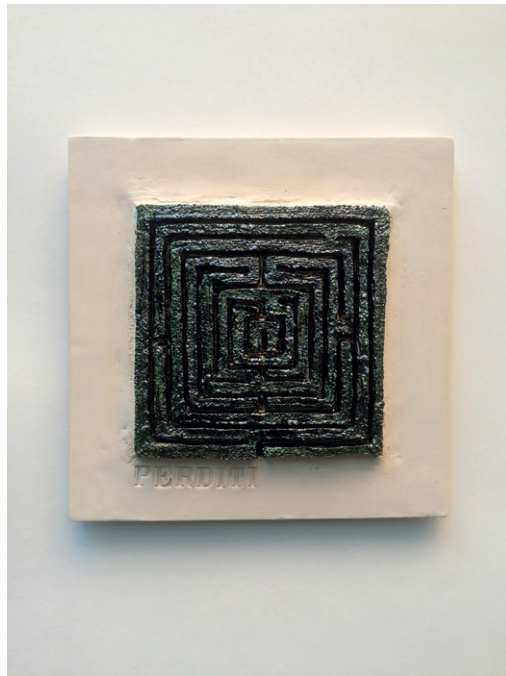
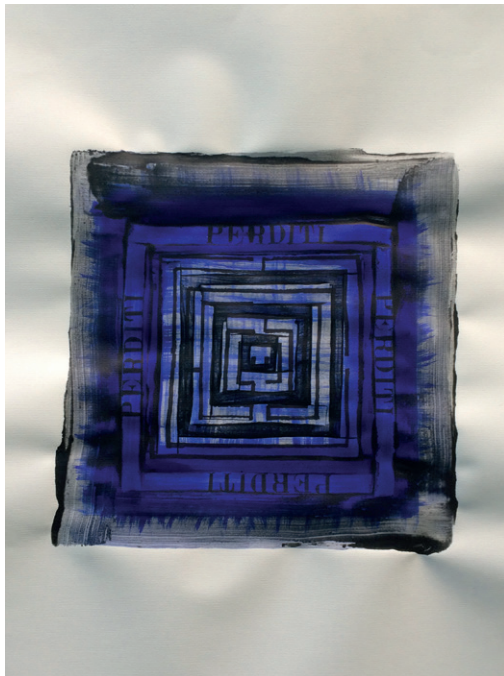
Bergamo 1994  
104x75 cm  
stampa FineArt Inkjet su carta Baryta Hahnemühle  
Tiratura 3/5  
Archivio dell'autore  
€ 5.000 - 6.000

MARIO CRESCI

Mario Cresci (Chiavari, 1942)

Since the sixties Mario Cresci has created a complex body of works characterised by a freedom of research ranging from drawing, photography, installations and video. One of the first artists of his generation to apply the culture of design to photography, incorporating the testing of visual languages, attributing to the use of the photographic medium as an opposite value to the one of truth and documenting reality. Cresci participated at the Venice Biennale in 1971, 1979, 1993 "Walls of paper, photography and landscape" and "Journey to Italy" of 2013. His works are featured in many international collections of contemporary art and photography and in notable permanent museum collections in Italy and abroad.





21

**Perditi**

2015  
mixed media on paper  
48x68 cm

**Perditi**

ceramic  
35x35 cm  
2015  
€ 1.500 – 2.500

## ROBERTA COLOMBO

Roberta Colombo was born in 1957 in Milan.

Design, sewing, ceramics, family objects garments are significant part of her work, built around some recurring themes: the body, the newspaper and the memory, the hidden life by the spoken things.

Perditi ("Lose yourself ") is part of a series of works originated from quotations taken out of the context which originally are referred to. The title is clearly a paradox, to be understood as an invitation not to be afraid of getting lost, painful condition, but essential to find themselves, like the words of Berger and the symbolism of the labyrinth reveal.

*"Be lost. This is something which artists, scientists and philosophers have always spoken. To find something, something meaningful, you must first lose you. To find what was previously hidden, you must first of all be lost".*

John Berger



22

**Cibo Dentro Endoscopia # 1**

2015  
pigment print on Canson Platine Fibre Rag  
60x106 cm  
1/3 + 1AP  
€ 1.500 – 2.500

The image is a video frame presented in the exhibition "SenzaOrizzonte (CiboDentro)" at Nowhere Gallery in Milan in June 2015. Video made using a micro endoscopic video camera placed inside a bag of frozen spinach.

## JOYKIX

Joykix, aka Fabrizio Longo, was born in Milan in 1964.

Alongside pursuing his creative research and policy activities in antagonistic spheres, Longo was among the activists of the underground scene in Milan during the eighties and nineties, including the Virus and dell'Helter Skelter of Milan where he organized many cultural, artistic events and performances.

In the mid-80s he was responsible for a number of events in the urban and underground public spaces, composing industrial sounds including the tracks Steel and Saturated Environments.

During these years he also produced a series of photographs and Super 8 in abandoned industrial areas in Milan, developing highly graphic images. Longo also produced graphics and photographic projects for the publishing house ShaKe and the magazine Decoder.

In 1990 Longo graduated from the Academy of Fine Arts of Brera in stage design and in 1997 opened his own set design studio working as a designer of exhibitions.