



23

**Duomo con neve**

1985  
print on Velvet paper  
40x50 cm  
14/20  
€ 2.500 – 3.500

# VIRGILIO CARNISIO

Virgilio Carnisio begins his photographic journey in the sixties studying at the ENALC. From 1968 he begins his work of analytical documentation of Milan, driven by the need to capture cuts of interiority. His subjects include old courtyards, tenements, taverns and shops, through which he intends to return the image of the so-called “old Milan”. In later years he explores, landscape and architecture while documenting social change.

Many of Carnisio's images can be found in newspapers and magazines, books and encyclopedias. His photographs are part of public and private collections, and he is considered one the most important photographers by journalists, critics and industry experts who study his approach and methods. Carnisio has participated in more than 140 collective shows, over 190 in total across the globe.



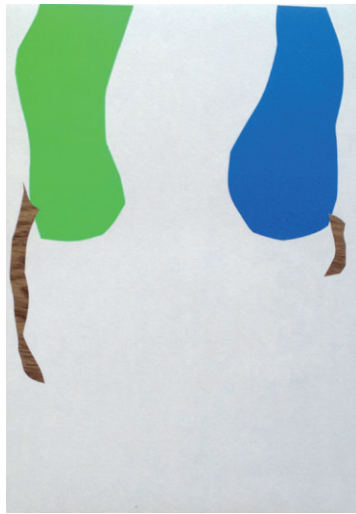
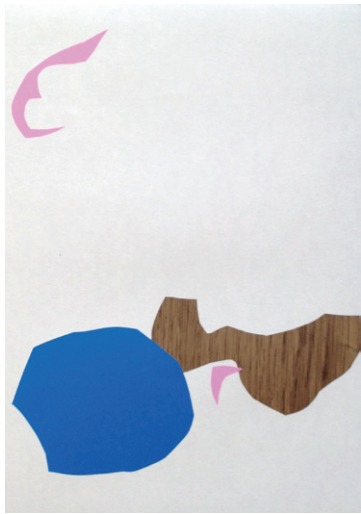
24

**Per Sognare la luce**  
(From the series “Teatri del Sonno”)

2015  
reclaimed wood, aluminum, paper, enamel  
and acrylic.  
41.5x14.6x49 cm  
€ 1.500 – 2.500

# FRANCO PIERSANTI

Franco Piersanti is primarily a composer of music for film, for which he has composed around one hundred and fifty scores. Piersanti has worked alongside Italian and foreign directors including; Bernardo Bertolucci, Nanni Moretti, Gianni Amelio, Ermanno Olmi, Daniele Luchetti, Emanuele Crialese and Margarethe von Trotta. As an artist he is inspired by a fantastical dimension, between the dream and transfigured perception of the dream, manifested using recycled materials or forms and figures made from paper, plaster, wood and iron.



25

S.T.

collage on paper - A4  
2015  
signed on the back by the artist  
€ 800 – 1.600

## LORENZA BOISI

Lorenza Boisi, an Italian Milanese artist with an international background known mainly for her painting and contemporary ceramics, has exhibited in numerous solo and collective shows both in Italy and internationally.

As a curator and creative director, she is also the founder of two unique spaces for the promotion of Italian art, including CARS Omegna, an artist residency in the Piedmont Region, and MARS. Boisi has curated the work of nearly two hundred artists.



26

Canal Street, NYC, 2004

30x38 cm  
pure pigment print  
A.P. 2  
dry stamped and signed on verso  
Part of Gotham City project  
€ 3.000 - 4.000

## LUCA CAMPIGOTTO

Luca Campigotto was born in Venice in 1962 and lives between Milan and New York City.

After earning a master's degree in modern history with a thesis on the era of great geographical discoveries, he specializes in the photography of landscapes and architecture linked to the theme of travel.

He has carried out research projects on Venice, Rome, Naples, London, New York, Chicago, the Route of the Kasbahs in Morocco, Angkor in Cambodia, the desert of Atacama in Chile, India, Patagonia, Easter Island, Yemen, Iran, Lapland.

He has exhibited his works internationally including Somerset House in London and Biennale of Venice.





27

**Sailing Shroud**

2015  
 Printed with Epson CS-P9000 Inkjet  
 fine art  
 Hahnemuhle Photo Rag Satin  
 65x50 cm  
 € 3.000 – 4.000

**TONI  
 MENEGUZZO**

Toni Meneguzzo, born in Portogruaro, Italy in 1949, is an internationally acclaimed photographer working for over 30 years in fashion where he introduced a unique technique of shooting using Polaroid in large format (20x25). This became Meneguzzo's trademark and was soon adopted by many artists. In 2000 he moved into design and architecture, producing images with a clear vision of architectural design, aesthetics and geometry. He has collaborated with the most iconic international publications.

Sailing Shroud is part of the project “Chrissi islet”.



28

**violet room**

2012  
 glass methacrylate pigment  
 20x25x19 cm  
 € 3.000 – 5.000

**VITTORIO  
 CORSINI**

Vittorio Corsini ( B. 1956 Cecina, Italy) lives and works in Florence, currently teaching sculpture at the Accademia di Belle Arti di Brera in Milan. With an unusual background for an artist, Corsini studied engineering and philosophy before embarking on his journey with sculpture and installation as a conceptual search tool. His focus, developing a personal reflection on the physical space, understood as a place of contact between the individual and the multiple, between the individual and the community. Vittorio Corsini's research has always focused on the concept of ways of living, the dynamics concerning life in both domestic and public spaces and the relationships that are established between individuals inside these places. The idea of landscape, both as a physical territory and as a space invested with history and memories, imprinted on the public unconscious, is also inherent to Corsini's work. “The landscape is the end of the gaze. It's where the gaze goes to die.”

A career spanning beyond twenty years, Corsini's work has exhibited widely across Italy and Europe in both public spaces and museums.



29

### Momentary Monument

2012  
offset print on perforated paper  
Edition of 36 numbered and  
signed by the artist  
€ 1.800 – 3.600

## LARA FAVARETTO

Momentary Monument is a series of works and books.

### MOMENTARY MONUMENT III

This book focuses on the work of Momentary Monument III (the Wall).

The monument of Dante Alighieri in Trento is a statue built as a symbol of the Italian culture in 1986 .

In 2009 Lara Favaretto performed the installation called “Monumento Momentaneo” which consists of a trincea's wall made of thousands of sandbags all around the statue .

The book will be a project of collaboration deeply connected with the nonfiction literature and art critic's world dedicated to the narrative and analysis of the symbolic sequence of events that led to the collapse of the wall of Trento.

Born in Treviso, Italy in 1973, Lara Favaretto currently lives in Turin.

Favaretto provokes and engages her audiences with work that is both playful and celebratory while paradoxically evoking the inevitability of failure and decay. She has worked with a range of media throughout her career including performance, sculpture, installation and video Favaretto provokes and engages her audiences with work that is both playful and celebratory while paradoxically evoking the inevitability of failure and decay. She has worked with a range of media throughout her career including performance, sculpture, installation and video. In 2005 she won the Venice Biennale Young Italian Art Prize.

Favaretto's work is currently exhibited in notable museums and private collections throughout the world.



30

### Vedretta Piana 8

1997, Edition 1/6  
Diptych, 2 panels 104x131 each  
Total installation dimension: 104x265 cm  
€ 15.000 – 19.000  
Chromogenic print on photographic paper  
mounted on Alu-Dibond plates

## WALTER NIEDERMAYR

Walter Niedermayr was born in 1952 in Bolzano, Italy, where he currently lives and works.

Since 1985 Walter Niedermayr has been developing projects where he investigates the space as a reality occupied and shaped by man, questioning the temporary realms between representation and imagination.

In his photographic work he observes how the changes produced by tourism impact the alpine landscape. The recurring theme of his artistic research is the representation of the space and its perception, both in open contexts and in closed structures. This can be seen in the series of works Alpine Landschaften (Alpine Landscapes) started 1987, Raumfolgen (Space Con / Sequences) started 1991, Rohbauten (Shell Constructions) started 1997, Artefakte (Artifacts) started 1992, Bildraum (Image-Space) since 2001.

Niedermayr's latest work The Aspen Series is a project-based work with multi-site installations and a publication (Hatje Cantz). Since 2011 Walter Niedermayr has practiced as professor of fine art photography at the Faculty of Design and Art, Free University of Bolzano/Bozen.

The diptych Vedretta Piana 8 1997 belongs to the series "Alpine Landscape" carried forward from the early '80s and through which I explore the relationships between the landscape of winter mountain resorts and their visitors together with the transformation of these transient destinations.

You might believe that people actively observe their landscapes as they travel but although these backdrops provide strong visual impressions, the relationships between us and the landscape can remain limited. In the act of holiday sports such as snowboarding, skiing, mountain biking, paragliding, rafting etc., although we seem immediately connected with nature we are so focused on the activity - the present - that the landscape can be perceived as fragmented and above all as a tool for the sport.





31

**Bambini con drone  
(Children with drone)**

2016  
printing and embroidery on canvas  
40x50 cm  
€ 1.500 – 3.000

# COQUELICOT MAFILLE

Born in Paris in 1975, Coquelicot Mafille lives and works in Milan.

Her work explores the imaginative richness of languages, multiplicity of knowledge and the unpredictability of change. Her artistic research centers around the game, dreamlike dimensions and celestial grammars in the contemporary world, nature itself and the nature of human relationships. She uses embroidery on fabric, glass and city walls.

She has exhibited both independently and as a collective in Sardinia, France, Palermo and Milan.



32

**Principessa Grace di Monaco**

Polaroid Ready Made applied on a vintage postcard  
(Polaroid film image, manipulated with hot media with a spatula)  
Print:  
Piezography on canvas, with museum inks  
30x50 cm  
Milano 10/1/2016  
Edition 2/3  
€ 2.000 – 3.000

33

**Principessa Grace di Monaco**

Polaroid Ready Made applied on a vintage postcard  
(Polaroid film image, manipulated with hot media with a spatula).  
Print:  
Piezography on canvas, with museum inks  
30x50 cm  
Milano 10/1/2016  
Edition 3/3  
€ 2.000 – 3.000

# MAURIZIO GALIMBERTI

Maurizio Galimberti was born in Como in 1956 and grew up in Meda. He was trained as a surveyor and during his time on building sites he developed his rigorous view with which he impressed the world of art.

His early works use a classic analogic film, mainly working in black and white and in diapo/cibachrome with a Widelux camera, then in 1983 his passion and obsession for the Polaroid camera begins. He chooses this camera for the simple reason that he could not stand waiting for the process before viewing the result of his shoot and also because he was always afraid of the dark in the darkroom.

In the early nineties he leaves the building family company to commit fully to his photography.

In 1991 he begins a collaboration with Polaroid in Italy and in the 2003 edition of the Festival, his portrait of Johnny Depp will be the cover shot in The Times Magazines in England that same year.

*"Sometimes the silent rhythm of my portraits brings the subject to ask himself a question- where do I have to look? What do I have to do? I don't answer and I take the pictures without losing a second. In five minutes the shoot is finished"*



34  
"Cubanos" 575  
2014  
Fine Art - 2016  
40x60 cm  
€ 1.200 – 2.400

# MASSIMO DE GENNARO

Massimo De Gennaro, born in Brindisi, now lives and works in Modena.

As a child of a painter, Massimo De Gennaro grew up inspired by the smell of oil paint in his father's studio. His inevitable future took him to art school followed by studies in Venice, where he graduated in architecture. While a practicing architect, he devoted himself to painting and photography. His passion for art, via architecture, sculpture and painting, inspired his consequent photographic journey. Permanent photographic installations include the Galleria Civica di Modena and the Permanent Space of Contemporary Art - Casarano (Lecce).

De Gennaro published his second book "The dance of the olive trees" - Silvana Editoriale - in 2015.



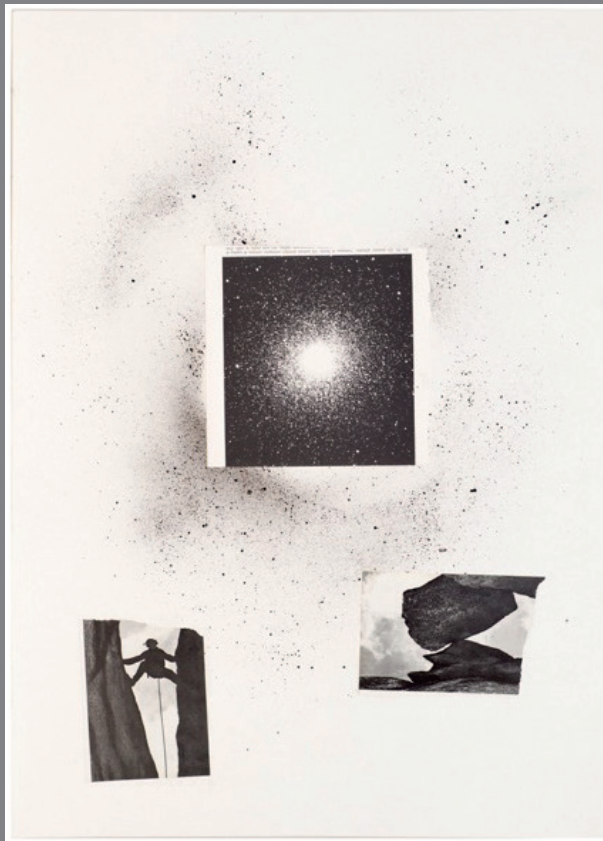
35  
Lupo Alberto  
100x70 cm  
7/9/98  
Herbert von Paul  
70x100cm  
(red and blue)  
1998  
S.T.  
70x100 cm  
(black and white gesture)  
1998  
Saab Scania Svezia  
70x100 cm  
1998  
Origin:  
Collection Bianca Tosatti  
e Michele Munno  
€ 3.000 – 4.000

# PAOLO BAROGGI

Paolo Baroggi was born in Como in 1967.

The artworks donated to the auction are the result of an intense pictorial activity conducted at the "Atelier Adriano e Michele" di San Colombano al Lambro (Milan) over a decade since 1996. The artist developed a very close relationship with Michele Munno, among the founders of the Atelier Adriano e Michele, who persuaded him to direct all the anger and the intensity that had kept him from having a normal social life on to a canvas. Primarily the gesture: immediate, absolute, with no regrets. Secondly the color: secure, combined with primary and innate sensitivity; then the space. Finally, the writing: the name of the artist is repeated many times on the canvas, along with the symbols of his obsession: Germany, Deutschland, Porsche, tank, Schwarzenegger, Oktoberfest, etc. This artist finds himself too small within the world of the outsider art. His work transcends the world of abstract art and fiercely enters the world of contemporary art.





**36**  
**Scalatore Della Luce**  
 2015  
 70x50 cm  
 Acrylic paint and collage on paper  
 € 1.200 – 2.400

# **LUCA SCARABELLI**

Luca Scarabelli was born in Tradate (VA) in 1965.

Having completed his art studies at the Academy of Fine Arts of Brera in the late '80, he debuted with a solo exhibition in Milan in 1990. Scarabelli's artistic activity is developed with continuous experimentation using the forms of sculpture, photography, collage and installations. He pays particular attention to the problems of man's relationship with daily life, investigating the indifference of the look, the dialectic between order and disorder, the sense of expectation, the fall and failure.

Scarabelli's interest in the business of artists has also led to collaborations and curatorial activities, organizing exhibitions and publishing initiatives across Italy. His work has exhibited at many influential galleries across the country.

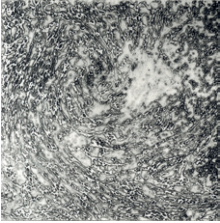
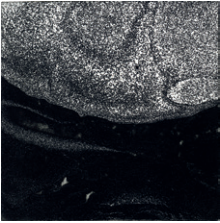
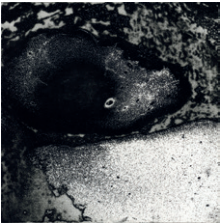
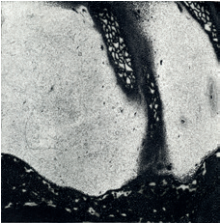


**37**  
**Luna**  
 2015  
 Pendant in Murano Glass sculpted,  
 with gold and silver leaves  
 7x6 cm  
 one unique piece, signed by the artist  
 € 1.500 – 2.500

# **GIORGIO VIGNA**

Born in Verona in 1955 and practicing his work in Venice, Rome and Milan, Vigna expresses himself through sculpture, drawing, installation and jewellery.

His engravings - 'Five Windows on the Universe' are as a result of Vigna's time at the National Engraving Centre of Rome where he explored unique techniques within this craft. These important works demonstrate his artistic research developed around forms and materials capable of expressing the forces and elements of nature. Vigna also works with complex materials including; glass and light metals as well as ink on paper. Vigna's work is currently exhibited in notable museums and private collections throughout the world.



**38**  
**5801 GALASSIE**  
 Engraving on paper  
 ink on Rosaspina 's  
 paper, print from metal  
 plate with ink and acid  
 paper, inks  
 20x20 cm on paper  
 50x70 cm

**5802 GALASSIE**  
 Engraving on paper  
 ink on Rosaspina 's  
 paper, print from metal  
 plate with ink and acid  
 paper, inks  
 20x20 cm on paper  
 50x70 cm

**5803 GALASSIE**  
 Engraving on paper  
 ink on Rosaspina 's  
 paper, print from metal  
 plate with ink and acid  
 paper, inks  
 20x20 cm on paper  
 50x70 cm

**5804 GALASSIE**  
 Engraving on paper  
 ink on Rosaspina 's  
 paper, print from metal  
 plate with ink and acid  
 paper, inks  
 20x20 cm on paper  
 50x70 cm

**5800 GALASSIE**  
 Engraving on paper  
 Ink on Rosaspina 's  
 paper, print from metal  
 plate with ink and acid  
 paper, inks  
 20x20 cm on paper  
 50x70 cm  
 Limited editions of 15  
 € 3.500 – 5.500



39

### Gestione di uno sguardo

stampa lambda su carta Ilford Ilfoflex  
32,5x43 cm  
1/3 + 1AP  
2011  
€ 1.000 – 2.000

## GIUSEPPE DE MATTIA

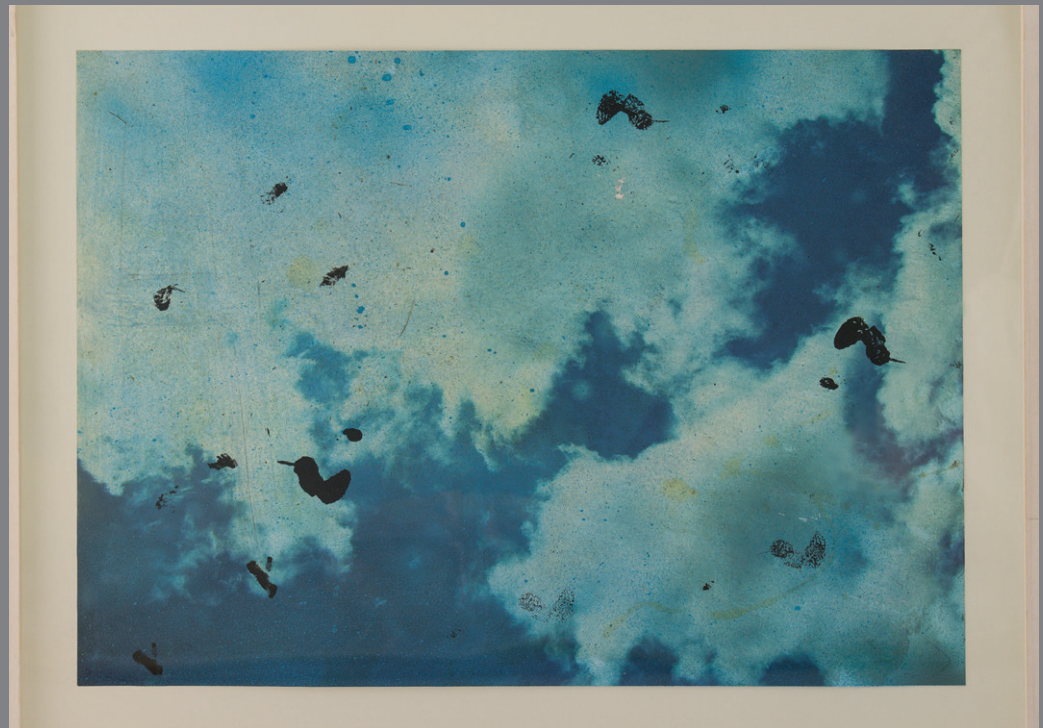
Giuseppe De Mattia (Bari, 1980) studied cinema and urban planning. For several years his research has been centered on observation, the study and recovery of objects destined to be discarded; he recuperates, transforms and then photographs or films his finds, giving them a new life and purpose.

His research is often rooted in film archives such as 'Home Movies' (a family film archive in Bologna). With 'Home Movies', a long-term ongoing project, De Mattia develops work aimed at corroborating the theory that every film is unknowingly a photographic archive. This theory is both verified and theorized, firstly with 'La coincidenza dello sguardo' and subsequently with 'Welt – Film'.

All the objects chosen by De Mattia are part of an off-camera approach and action, centering his projects around the search for physical objects that in most cases do not appear in the final photographs, making the flea market a fitting birth-place for his research.

He is co-founder of the audio-visual duo 'Fake Samoa' alongside Nico Pasquini and has published books with Skinnerboox and Danilo Montanari Editore.

Giuseppe De Mattia lives and works in Bologna



40

### Cielo a Iselle

2014  
30x42 cm  
Resin on photo printing  
€ 2.500 – 3.500

## GIOVANNI FRANGI

Born in Milan in 1959, Frangi studied at Brera Academy of Fine Art. His art is inspired by the earth's natural elements.

Frangi's works are currently shown in Italy and internationally both as solo and collective exhibitions. His 'Lotteria Farnese' is exhibited at the Archaeological Museum of Naples.

"Skies and Flowers and mountains and marine caves; nature, from object of attraction to object of study, projection of psychological moments on screen, the affection of a visionary spirit."





41

**Io dico che ci posso provare  
(I tell you I can try)**

2009  
mixed media  
(digital printing and ink drawing on paper)  
40x50 cm  
€ 1.500 – 2.500

## ARMIDA GANDINI

The theme of identity has always been at the centre of Gandini's works, which are developed using the mediums of photography, drawing, installation and video. In her current projects the relationship with the 'other', self-representation, research of the alter ego and links to the current dynamics of social networks are explored. Her project *Il Bosco delle Fiabe* (The Forest of the Fairy Tales, 2000) represents the relationships with literature and cinema.

Armida Gandini (Brescia 1968) graduated in painting at the Academy of Fine Arts of Brera. She has exhibited in solo and collective shows both in Italy and internationally. She is also lecturer in the Department of Visual Arts at LABA Brescia.



42

**De Rerum Natura.**

unique piece (esemplare unico)  
Platinum Palladium on paper  
Arches Platine France.  
38x25cm image, 76,5x57cm paper support  
€ 2.500 – 3.500

## SETTIMIO BENEDUSI

Milan-based Benedusi is a storyteller, using his camera and sometimes his iPhone to narrate. A member of the association of journalists he has participated in numerous exhibitions in Italy and internationally. His last show was titled *ES Senza*, held at the Leica Store & Gallery in Milan.

Benedusi worked at *Sports Illustrated* for seven years before launching *Sport Week Dreams*, now in its fourth year. Benedusi contributes, with his dedicated section, twice a year to *Corriere della Sera*, he also teaches at the IED in Milan.



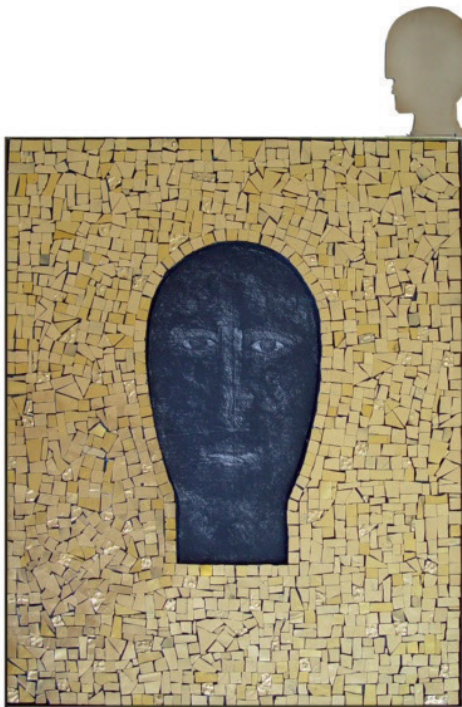
## MIMMO PALADINO

Born in 1948, Domenico Paladino debuted as a photographer in line with the prevailing conceptual climate at the time. Associating photography with drawing he shows his first exhibition in 1969 in Caserta (Italy). In the 70's Paladino shows interest in figurative art and starts to paint in geometrical structure.

In 1980, Paladino exhibited his work at the Venice Biennale, in the "Aperto 80" exhibition of A. Bonito Oliva with other Italian artists. During this time he became a prominent figure of the leaders of the Transavanguardia movement.

In the 90s Paladino started to exhibit internationally in the most prestigious cities, art galleries and museums. During a major exhibition in 1999 at the South Gallery London, Paladino is titled as an Honorary Member at the Royal Academy of Art.

Paladino's sculpture, paintings and drawings are admired globally with his work currently exhibited internationally in the most influential galleries and museums.



43

**Andrej Tarkovskij**

2010  
mosaic, lithography and brass  
edition of 25 +V – Es.18/25  
H62,5x42,5x5cm  
€ 6.000 – 8.000



44

**"Dune du Pyla"**

2010  
lightjet print from digital file with diasec mount  
40x25 cm  
edition of 35  
€ 3.000 – 5.000

## MASSIMO VITALI

Massimo Vitali born in Como in 1944, lives and works between Lucca, Italy, and Berlin, Germany.

After studying photography at the London College of Printing, in the early Sixties he started working as a photojournalist, collaborating with many magazines and agencies in Italy and in Europe.

At the beginning of the eighties a growing mistrust in the belief that photography had an absolute capacity to reproduce the subtleties of reality led to a change in his career path. He began working as a cinematographer for television and cinema. However, his relationship with the still camera never ceased, and he eventually turned his attention back to "photography as a means for artistic research".

His series of Italian beach panoramas began in the light of drastic political changes in Italy. Massimo started to observe his fellow countrymen very carefully. He depicted a "sanitized, complacent view of Italian normality", at the same time revealing "the inner conditions and disturbances of normality: its cosmetic fakery, sexual innuendo, commoditized leisure, deluded sense of affluence, and rigid conformism".

Over the past 12 years he has developed a new approach to portraying the world, illuminating the apotheosis of the herd, expressing and commenting through the most intriguing, palpable forms of contemporary art - photography.



# CREDITS

Special thanks to the 38 artists who have generously given their works, as well as to all those who participated in the realization of this project.

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